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Robert Beckmann

Honors and Awards - Selected

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| 2001 | - Fellowship (for painting), Nevada Arts Council |
| 1999 | - Publisher's Picks for Best Artist and Best Public Art, - Las Vegas Review Journal's The Best of Las Vegas, NV |
| 1996 | - The Governor's Arts Award for Excellence in The Arts, - The State of Nevada |
| 1990 | - Fellowship (for painting), - Nevada State Council on the Arts |
| 1977 | - Fellowship (for painting), - Western States Arts Foundation, Santa Fe, NM |

Selected Solo Exhibitions

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| 2007 | - Water Street Gallery, Henderson, NV |
| 2002 - 2006 | - Hiatus; - major commission from The Architect of the Capitol, for the U.S. Botanic Garden, Washington, D.C. - move: Nevada to Oregon |
| 2002 | - Vegas Vanitas, Ham Hall, University of Nevada, Las Vegas, NV (with catalog; essay by David Pagel) |
| 2001 | - High Desert Museum, Bend, OR |
| 1999 | - Orange County Center for Contemporary Art, Santa Anna, CA - The College of Wooster, OH - Florida |
| 1998 | - Sam Francis Gallery, Peter Boxenbaum Arts Education Center, Santa Monica, CA |

**Selected Solo Exhibitions
(cont.)**

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| 1997 | <ul style="list-style-type: none">- University of Alabama., Tuscaloosa, AL- Cuesta College, San Luis Obispo, CA- Bellevue Art Museum, Bellevue, WA- Ringling School of Art and Design , Sarasota, FL- The Amarillo Museum of Art, Amarillo, TX- University of Maine, Orono, ME- University of Wisconsin, Whitewater, WI- Radford University, Radford, VA- University of California, Riverside, CA- Small Works Gallery, Las Vegas, NV (with Barbara Kasten)- Bowling Green University, Bowling Green, OH |
| 1996 | <ul style="list-style-type: none">- University of Arizona, Tucson, AZ- University of Idaho, Moscow, ID- Schrack, Barrick Museum, University of Nevada, Las Vegas, NV (with Danila Korogodsky)- State Museum for Public Sculpture, The Artists' Necropolis, Saint Petersburg, Russia- University of Maryland, College Park, MD |
| 1995 | <ul style="list-style-type: none">- College of Charleston, SC, Halsey Gallery- Anderson Gallery, Virginia Commonwealth University, Richmond |
| 1994 | <ul style="list-style-type: none">- HERE Art, 145 Avenue of the Americas, New York City (Catalog with texts by Robert Abel and William L. Fox)- Santa Barbara City College, Santa Barbara, CA- Nevada Institute for Contemporary Art, Las Vegas, NV |
| 1993 | <ul style="list-style-type: none">- Nevada Museum of Art, Reno, Nevada (Catalog with text by William L. Fox)- Barrick Museum, University of Nevada, Las Vegas, NV |
| 1977 - 1993 | - Hiatus; concentration on major commissions |
| 1977 | <ul style="list-style-type: none">- University of Nevada, Las Vegas. NV |
| 1976 | <ul style="list-style-type: none">- University of Nevada, Reno, NV- Boise Gallery of Art, ID |
| 1975 | <ul style="list-style-type: none">- Idaho State University, Pocatello, ID- Sun Valley Art Center, Sun Valley, ID |
| 1974 | <ul style="list-style-type: none">- Joseph Magnin Gallery, Denver, CO- Las Vegas Art Museum, Las Vegas, NV |
| 1972 | Illinois Arts Council Gallery, Chicago, IL |

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| Selected Group Exhibitions | 2007 | - Palm Beach International Art fair, with Seth Jason Beitler Gallery Palm Beach, FL |
| | 2006 | - Seth Jason Beitler Gallery, during Art Basel, Miami, FL - Ringling School of Art and Design, Sarasota, FL |
| | 2005 | - Barrick Museum, University of Nevada, Las Vegas, NV |
| | 2004 | - Terrestrial Forces, Florida State University Museum of Fine Arts, Tallahassee, FL |
| | 2003- 2006 | - Fellowship Winners, Touring exhibit (Nevada Arts Council) |
| | 2001 | - The Deconstructed West, Millennium Museum, Washington, DC - Contemporary Arts Collective Invitational, Las Vegas, NV (Prize, Juror - Alexis Smith) |
| | 1999 | - 1899, Terrain Gallery, San Francisco, CA - Four Way Stop, University of Nevada, Las Vegas, NV (4 person, juried with catalog by Michael Duncan) |
| | 1997 | - Desire, Contemporary Arts Collective, Las Vegas, NV (juried by Irene Pijoan, 1st prize) - Independent Curators Inc. 1997 Leo Awards Benefit Auction, 1950 Gallery, NYC - Fifth Annual Invitational, Nevada Institute for Contemporary Art, Las Vegas, NV |
| | 1993- 1997 | - Monumental Propaganda, Curated by Independent Curators, Inc. - Komar and Melamid, Art Forum magazine. Catalog by ICI: - World Financial Center, Battery Park, New York City - International Gallery, Smithsonian Institution, Washington, D.C. - The Dunlop Gallery, Regina Public Library, Saskatchewan, Muckenthaler Art Center, Fullerton, CA - Bass Museum of Art, Miami Beach, Florida - Kemper Museum of Art and Design, Kansas City, MO - Helsinki City Museum, Finland - Central House of Artists (The Institute of Contemporary Art), Moscow, Russia - AI Gallery, Institute of History, Tallinn, Estonia - Moderna Galerija Ljubljana, Slovenia. - Terrain Gallery, San Francisco, CA |
| | 1996 | - Nevada Biennial Artist Competition, Nevada Museum of Art, Reno The Magic Show, The Magic and Movie Hall of Fame, Las Vegas, |

**Public and Private
Collections**

- Amarillo Museum of Art, TX
- Robert H. Baldwin (President & CEO, Bellagio & CFO, Mirage Resort, Las Vegas, NV)
- Bank of America, Las Vegas, NV
- Boise Cascade Corporation, Boise, ID
- Boise Gallery of Art, ID
- Bowling Green State University, Bowling Green, OH
- City of Las Vegas, NV (Mayor's Office)
- City of North Las Vegas, NV (City Hall)
- College of Charleston, SC
- College of Wooster, OH
- Denver Art Museum, CO
- Idaho State University, Pocatello, ID
- Las Vegas Art Museum (gift of Glenn Schafer , CFO, Mandalay Bay Corporation)
- Mobile Rehabilitation Center, Mobile, AL
- Northeast Nevada Museum, Elko, NV
- Nevada Museum of Art, Reno, NV
- Nevada State Library, Carson City, NV
- Northern Illinois University, Dekalb, IL
- Ringling School of Art and Design, Sarasota, FL
- The State Museum for Public Sculpture, St. Petersburg, Russia
- University of Alabama, Tuscaloosa, AL
- University of California, Riverside, CA
- University of Iowa, Iowa City, IA
- University of Maryland, College Park, MD
- University of Nevada, Las Vegas, NV (Library; Special Collections)
- Virginia Commonwealth University, Richmond, VA
- Western Illinois University, McComb, IL
- Yale University, New Haven, CT

**Selected Mural
Commissions
(Public)**

- 2006 - Red Cliffs Desert Reserve Visitor Center, Saint George, UT
- 2002- 2005 - U. S. Botanic Garden, Commission from the Architect of the Capitol, Washington, D.C. (six large murals)
- 2001 - Clark County Building Department, Inspections and Satellite Building Permit Facility
- 1998 - McCarran International Airport, Las Vegas, NV
- 1996 - Nevada Institute for Contemporary Art and The Rio Hotel, Las Vegas, NV
- 1995 - Winchester Community Center Theater, Las Vegas, NV
- 1992 - Utah Children's Museum, Salt Lake City, UT
- 1990 - Metro Center Children's Museum: Discovery, Phoenix, AZ
- 1989 - Clark County Heritage Museum, Henderson, NV
- Lied Discovery Children's Museum, Las Vegas, NV
- 1985 - University of Nevada, Las Vegas, College of Hotel Administration
- North Las Vegas Library , NV
- 1983 - U.S. Air Force, Nellis Air Force Base, Las Vegas, NV
- 1982 - U.S. Post Office, Las Vegas, NV
- 1981 - Clark County Housing Authority, Las Vegas, NV
- North Las Vegas Library, NV
- 1976 - Lyon County Courthouse, Yerrington, NV
- University of Nevada, Las Vegas, Division of Continuing Education, Las Vegas, NV
- Southern Nevada Memorial Hospital, Las Vegas, NV

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| Selected Mural Commissions (Commercial and Private) | 2007 | - Bard's Inn, Standing Shakespeare Portrait, Ashland, OR |
| | 2003 | - Bellagio Hotel and Casino, Spa, Las Vegas, NV |
| | 2002 | - Harrah's Grand Hotel and Casino, Atlantic City, NJ |
| | 2001 | - Harrah's, Shreveport, LA - London Club, Aladdin Hotel and Casino. Las Vegas, NV - Mirage Hotel & Casino, Las Vegas, NV |
| | 2000 | - Treasure Island Hotel and Casino, Las Vegas, NV - Harrah's, Shreveport, LA |
| | 1999 | - Pair-a-Dice Casino and Hotel, East Peoria, IL - Rio Palazzo Suites, Rio Hotel, Las Vegas, NV - The Hughes Executive Tower lobby, Las Vegas, NV |
| | 1997 | - Rio Hotel and Casino, Las Vegas, NV - New York - New York Hotel and Casino. Las Vegas, NV - Sunset Station, Henderson, NV - CSR, National Corporate Headquarters, Las Vegas, NV |
| | 1996 | - Palace Station Hotel and Casino, Las Vegas, NV - Ameristar Casino, Council Bluffs, IA - Main Street Station Hotel and Casino, Las Vegas, NV |
| | 1995 | - Kansas City Landing Hotel and Casino, Kansas City, MO |
| | 1994 | - Joker's Wild Hotel & Casino, Henderson, NV - Silver Star Hotel Casino, Philadelphia, MS |
| | 1990 – 91 | - Palace Station Hotel & Casino, Las Vegas, NV |
| | 1989 | - Shepherd Eye Center, Las Vegas, NV - Lady Luck Hotel & Casino, Las Vegas, NV |
| | 1988 | - Carson Construction Company, Las Vegas, NV - Palace Station Hotel and Casino, Las Vegas, NV - Vegas World Hotel & Casino, Las Vegas, NV - Sam's Town Hotel and Casino, Las Vegas, NV |
| | 1987 | - American Asphalt Company, Las Vegas, NV - Colorado Belle Hotel & Casino, Laughlin, NV |

Sam's Town Hotel and Casino, Las Vegas, NV

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| Education | 1964 | BA College of Wooster, Ohio |
| | 1966 | MA University of Iowa, Iowa City |
| | 1967 | MFA University of Iowa, Iowa City |

Selected Bibliography

- Murphy, Maripat, "Dialogue- Interview", Emphasis, Western State Arts Foundation Newsletter, Denver, Colorado, 1979
- Morrison, Jane Ann, "Next, Hoover Dam", Nevada (Magazine), Carson city, Winter, 1979
- Clurman, Irene, "Muralist Succeeds in The Real World", Rocky Mountain News- Arts now, Denver, Colorado, January, 25, 1981
- Sourcebook of Architectural Ornament (book), Reinhold and Co., New York City, 1982
- Nairn, Janet, "Adaptive- Reuse of Garage into Office Building", Architectural Record (magazine), New York City, December 1982
- After the Battle (magazine) London, England, February 15, 1983, #39
- Dean, Hoadley, "Walled In By B- 17 Flying Fortresses", Frontiers (Frontier Airlines Magazine), Denver, Colorado July, 1985
- Lalli, Sergio, "Muralist Brings Art To The People", Las Vegas Review Journal- The NevadaN, Las Vegas, August, 22, 1985
- - Sandberg- Diment, Erik, "Machine- Aided Art", The New York Times, New York City, March 24, '87
- Shelley, Scott, "Robert Beckmann, The Man Behind The Murals", Nevada (magazine), Carson City, Nevada, May- June, 1987
- "Red Rock Morning", Las Vegas Magazine, Nevada, September- October, 1988
- Dickensheets, Scott, "Robert Beckmann", Arts Alive- Allied Arts Council (magazine), Las Vegas, Nevada May- June, 1989
- Lumpkin, Libby, "Robert Beckmann's Post Faustian Las Vegas", NICA NEWS (Nevada Institute for Contemporary Art), Las Vegas, Fall, 1991
- Renzi, David, "Beckmann's Works are a Mural Victory", LAS VEGAS SUN, November 15, 1992.
- Macias, Sandra, "Atomized Artistry", Reno Gazette- Journal, September 26, 1993
- Remnick, David, "Renegade Artists with an Eye for the Subversive", WASHINGTON POST, DC, Sunday July 15, 1993

- Levin, Kim, "Voice Choices - Art; Robert Beckmann", The VILLAGE VOICE, New York City, February 22, 1994
- HARPERS (magazine), color reproduction of four paintings, New York City, May 1994.
- Dickensheets, Scott, "Anxiety, Alchemy, A- Bombs Mix in Artist's Recent Work", LAS VEGAS SUN, Nevada, November 25, 1994
- Burchard, Hank, "Zany Exhibition Rises from Communism's Rubble", WASHINGTON POST, DC, December 30, 1994
- Potters, Marilyn, "Into the Sublime with Beckmann", LAS VEGAS MAGAZINE, Nevada, May 1995 Caniglia, Julie, "Nuclear Legacy : 50 years under the cloud", CITY PAGES, Minneapolis, MN, July 12,1995
- Drake, Nicholas, "Eve of the Atom", ART PAPERS, Atlanta, GA, September/October 1995
- Zavitas, Steven T., NEW AMERICAN PAINTINGS (book), The First Open Studios Western Competition, Number V, Open Studios Press, Needham, Mass., 1995
- Mills, Kerry, "Art in View", V MAGAZINE, Roanoke, Virginia, December, 1995
- Portwood, Pamela, "Beckmann's Series on A- bomb Strikes Terror", STARART, ARIZONA DAILY STAR, Tucson, February 9, 1996
- Lowe, Charlotte, "A Riveting Look at Destruction", ARIZONA CITIZEN, Tucson, February 8, 1996
- Arsenieva, Zinaida, "Secret Material" (a review) , CHAS PIK (Rush Hour) Daily Newspaper, Saint Petersburg, Russia, July 11, 1996
- Thorson, Alice, "Ignore the Exhibit but look at the Art", KANSAS CITY STAR, MO, August 30, 1996
- Boylan, John, "Exhibit Unveils our Nuclear Family", EASTSIDE JOURNAL, Bellevue, WA, March 19, 1997
- McTaggart, Tom, "BAM the Bomb", EASTSIDE WEEK, Bellevue, WA, March 19, 1997
- Milani, Joanne, "Cold War Hits Home in Exhibit", TAMPA TRIBUNE, FL, July 18, 1997
- Altabe, Joan, " 'House' Embodies Many Possibilities", SARASOTA HERALD-TRIBUNE, FL, July 18, 1997
- Costello, Kevin, "2.33 Seconds", Art Beat, PELICAN PRESS, Sarasota, FL, July 31, 1997

- Marger, Mary Ann, "Atomic Art", ST. PETERSBURG TIMES, FL, August 8, 1997
- Hahn, Cheryl H., "Nuclear Cities", ART PAPERS, Atlanta, GA , July/August, 1997
- Knaff, Devorah L., "Haunting Childhood Images Fill his Canvases", On Art, THE PRESS- ENTERPRISE, San Diego, CA , October 26, 1997
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- Fox, William L., DRIVING BY MEMORY (book), University of New Mexico Press, Albuquerque, 1999
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- Dickensheets, Scott, "Body and Soul", LAS VEGAS LIFE, November, 2001
- Pagel, David, VEGAS VANITAS (Catalogue), University of Nevada, Las Vegas, September, 2001
- Dickensheets, Scott, "Creating Chaos," LAS VEGAS LIFE, October 2001
- Miller, Greg Blake, "Painting the Town," HENDERSON AT 50" August 2003